

Luke Cantarella

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Scenic Design

- theater *Lobby Hero*, directed by Rob Ruggiero, Pittsburgh Public Theater, 20
 Cam Jansen, directed by Gordon Greenberg, TheaterworksUSA/Lambs (Off-B'way), 2004
 Junie B. Jones, directed by Peter Flynn, TheaterworksUSA/Lortel (Off-B'way), 2004
 Blue/Orange, directed by Steve Campo, Theaterworks, Hartford, 2004
 Ten Unknowns, directed by Steve Campo, Theaterworks, Hartford, 2004
 Seven Brides for Seven Brothers, directed by Rob Ruggiero, Hartt School, 2004
 The Last Five Years, directed by Rob Ruggiero, Theaterworks, Hartford, 2003
 The Unexpected Man, directed by Jeremy Cohen, Adirondack Theater Festival, 2003
 Corduroy, directed by Wilfredo Medina, Theaterworks USA, 2003
 Pal Joey, directed by Laurie Steinberg, Prince Music Theater, 2002
 Twelfth Night, directed by Kirsten Kelly, Bard College, 2002
 Dinner with Friends, directed by Rob Ruggiero, Theaterworks, Hartford, 2002
 Spinning into Butter, directed by Steve Campo, Theaterworks, Hartford, 2002
 Falsettos, directed by Rob Ruggiero, Barrington Stage Company, 2002
 The Imaginary Invalid, directed by Mark Rucker, Yale Repertory Theater, 1999
 Romeo & Juliet, directed by Jonathan Rosenburg, Fordham University, 2002
 Drama League Directors Project, Damon Kiely, Katie Pearl, Rebecca Taichman, 2000
 Mom's the Word, directed by Jeremy Cohen, SFX Backrow, All-Brite Productions, 2000
 The Turn of the Screw, directed by Annie Dorsen, Miranda Theater, 2000
 The Taming of the Shrew, directed by Rebecca Taichman, Yale School of Drama, 1999
 Stallag 17, directed by Lou Conte, The American Theater Company, 1997
 Was, directed by Paul Edwards, Roadworks Productions, 1996
 The Lights, directed by Abby Epstein, Roadworks Productions, 1994
- dance *Noir*, choreographed by Noemie LaFrance, Sens Productions/Whitney Biennial, 2004
 The Nutcracker, choreographed by Adam Miller, Eastern Connecticut Ballet, 2003
 A Perfect X-mas, choreographed by Adam Miller, Dance CT (Hartford Ballet), 2001
- opera *Così fan tutte*, directed by Thor Steingraber, Curtis Institute, 2003
 La Clemenza di Tito, directed by Garnett Bruce, Wolftrap Opera, 2003
 Albert Herring, directed by William Gustafson, New England Conservatory of Music, 2002

Costume Design

- La Clemenza di Tito*, directed by Garnett Bruce, Wolftrap Opera, 2003
 The Nutcracker, choreographed by Adam Miller, Eastern Connecticut Ballet, 2003
 The Last Five Years, directed by Rob Ruggiero, Theaterworks, Hartford, 2003
 Chesapeake, directed by Steve Campo, Theaterworks, Hartford, 2001
 As You Like It, directed by Claudia Zelevansky, Yale School of Drama, 2000

Associate Scenic Design

- Dracula: the Musical*, designer: Heidi Ettinger, Belasco (B'way)
 Elaine Stritch at Liberty, designer: Riccardo Hernandez, National Tour
 Cold Sassy Tree, designer: Michael Yeargan, Houston Grand Opera, Opera Carlonia
 Stiffelio, designer: Michael Yeargan, Teatro Argentino, La Plata, Argentina
 Dinah Was, designer: Michael Yeargan, Baltimore Center Stage, Alliance, Milwaukee Rep.

Education

- Yale School of Drama*, M.F.A., 2000
 Northwestern University, B.S. in Speech, 1994