

# Mark Barton

547 West 157<sup>th</sup> St., #65 New York, NY 10032 917.521.0933 bartoma@yahoo.com

## Lighting Design – Theater & Opera

<u>Title</u>	<u>Director</u>	<u>Producer/Venue</u>	<u>Year</u>
<i>Bird Eye Blue Print</i>	Katie Pearl	Word of Mouth Festival, WFC, NYC	2007
<i>The Tristan Project (co-design with Ben Zamora)</i>	Peter Sellars	Lincoln Center, Avery Fisher Hall, NYC	2007
<i>Church</i>	Young Jean Lee	P.S. 122, NYC	2007
<i>Postcard From Morocco</i>	Emma Griffin	Curtis Opera Theater, Philadelphia, PA	2007
<i>All The Wrong Reasons</i>	Pam MacKinnon	New York Theater Workshop, NYC	2007
<i>L'Ormindo</i>	Chas Rader-Shieber	Pittsburgh Opera, PA	2007
<i>Expecting Isabel</i>	Anne Kauffmann	Asolo Rep, Sarasota, FL	2007
<i>L'Ormindo</i>	Chas Rader-Shieber	Curtis Opera Theater, Philadelphia, PA	2006
<i>Gatz</i>	John Collins	ERS Festival Tour – Brussels, Amsterdam, Zurich, Minneapolis, Oslo, Bergen, Vienna, Lisbon	2006-2007
<i>Art</i>	Robert Moss	Hangar Theatre, Ithaca, NY	2006
<i>No Child...</i>	Hal Brooks	Epic Theater/Barrow St. Theatre, NYC	2006
<i>The Necklace</i>	Melissa Kievman & Anne Kauffmann	Talking Band, Ohio Theater, NYC	2006
<i>Albert Herring</i>	Chas Rader-Shieber	Curtis Opera Theater, Philadelphia, PA	2006
<i>The Magic Flute</i>	Emma Griffin	Curtis Opera Theater, Philadelphia, PA	2005
<i>Bug</i>	Melissa Kievman	Syracuse Stage, NY	2005
<i>Five Course Love</i>	Emma Griffin	Minetta Lane Theater, NYC	2005
<i>One Hundred Aspects of the Moon</i>	Emma Griffin	Clubbed Thumb, Ohio Theater, NYC	2005
<i>Visiting Mr. Green</i>	Robert Moss	Syracuse Stage, NY	2005
<i>Thom Pain (based on nothing)</i>	Hal Brooks	DR2 Theater, NYC	2005
<i>Conquest of the Universe</i>	Emma Griffin	Salt Theater at HERE, NYC	2004
<i>Intimate Apparel</i>	Hal Brooks	Southern Rep, New Orleans, LA	2004
<i>The Mystery of the Charity of Joan of Arc</i>	David Herskovits	Target Margin Theater, HERE, NYC	2004
<i>Now That's What I Call A Storm</i>	Carolyn Cantor	Edge Theater, Blue Heron, NYC	2004
<i>The Flu Season</i>	Hal Brooks	Rude Mechanicals at Blue Heron, NYC	2004
<i>Big Love</i>	Davis McCallum	Princeton University, Berlind Theater, NJ	2003
<i>Anna Bella Eema</i>	Katie Pearl	New Georges, HERE, NYC	2003
<i>The Cherry Orchard</i>	Emma Griffin	Salt Theater, various venues, NYC	2002

## Lighting Design – Dance

<i>Artificial</i>	Johannes Wieland	Jacob's Pillow Dance Festival, Becket, MA	2005
<i>One</i>	Johannes Wieland	Diane Von Furstenberg Theater, NYC	2004
<i>131</i>	Katherine Profeta	P.S. 122, NYC	2004
Associate Lighting Supervisor, Mark Morris Dance Group			2005 – 2006
<i>Responsible for maintenance &amp; recreation of original dance designs for repertory pieces at venues throughout the U.S.</i>			

## Related Experience

Associate Lighting Designer, <i>Così Fan Tutte</i> , New York City Opera, des. David Finn	2006
Assistant Lighting Designer, <i>Death In Venice</i> , Glimmerglass Opera, des. Robert Wierzel	2005

## Education

MFA, Department of Design for Stage & Film (J.S. Seidman Award) New York University	2003
BFA, Magna Cum Laude, Undergraduate Drama Department New York University	1993