

RESUME
STEPHEN STRAWBRIDGE

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2010	WESTPORT COUNTRY PLAYHOUSE	<i>Happy Days</i>	Mark Lamos, dir
	NATIONAL THEATRE OF LISBON, PORTUGAL	<i>School Boy Play</i>	Roman Paska, dir.
2009	YALE REPERTORY THEATRE	<i>Battle of Black and Dogs</i>	Robert Woodruff, dir.
	BERKELEY REPERTORY THEATRE	<i>Coming Home</i>	Gordon Edelstein, dir.
	LONG WHARF THEATRE	<i>Have You Seen Us</i>	Gordon Edelstein, dir.
	LINZ '09 FESTIVAL, LINZ AUSTRIA	<i>School Boy Play</i>	Roman Paska, dir.
	McCARTER THEATRE	<i>Having Our Say</i>	Emily Mann, dir.
	WESTPORT COUNTRY PLAYHOUSE	<i>How the other Half Loves</i>	John Tillinger, dir.
	AMERICAN CONSERVATORY THEATRE	<i>At Home at the Zoo</i>	Rebecca Taichman, dir.
	YALE REPERTORY THEATRE	<i>Death of a Salesman</i>	James Bundy, dir.
	BERKELEY REPERTORY THEATRE	<i>Crime and Punishment</i>	Sharon Ott, dir.
	PRIMARY STAGES	<i>Shipwrecked</i>	Lisa Peterson, dir.
2008	LONG WHARF THEATRE	<i>Coming Home</i>	Gordon Edelstein, dir.
	PLAYWRIGHTS HORIZONS	<i>Prayer for my Enemy</i>	Bartlett Sher, dir.
	YALE REPERTORY THEATRE	<i>Passion Play</i>	Mark Wing-Davey, dir.
	HARTFORD STAGE COMPANY	<i>A Midsummer Night's Dream</i>	Lisa Peterson, dir.
	CHAUTAUQUA THEATER COMPANY	<i>A Midsummer Night's Dream</i>	Alec Wild, dir.
	HOUSTON GRAND OPERA	<i>La Boheme</i>	James Robinson, dir.
2007	YALE REPERTORY THEATRE	<i>The Evildoers</i>	Rebecca Taichman, dir.
	LINCOLN CENTER THEATER	<i>The Glorious Ones</i>	Graciella Daniele, dir.
	MILLER THEATER, COLUMBIA UNIVERSITY	<i>Untitled</i>	Alison Chase, chor.
	LONG WHARF THEATRE	<i>A Prayer for My Enemy</i>	Bartlett Sher, dir.
	INTIMAN THEATRE	<i>A Prayer for My Enemy</i>	Bartlett Sher, dir.
	PILOBOLUS DANCE THEATRE	<i>The Persistence of Memory</i>	Michael Tracy, chor.
	PITTSBURGH PUBLIC THEATER	<i>The Glorious Ones</i>	Graciella Daniele, dir.
	STOCKHOLMS STADSTEATER/MARIONETTE TEATERN	<i>A Dream Play</i>	Roman Paska, dir.
	OPERA OMAHA	<i>Wakonda's Dream</i>	Rhoda Levine, dir.
	SCHAUSPIELHAUS, VIENNA / BEETHOVEN EN CAMERA	<i>Beethoven in Camera</i>	Roman Paska, dir.
2006	YALE REPERTORY THEATRE	<i>Black Snow</i>	Evan Yionoulis, dir.
	DALLAS THEATER CENTER	<i>Cat on a Hot Tin Roof</i>	Richard Hamburger, dir.
	BAY STREET THEATRE	<i>Viva la Vida</i>	Susana Tubert, dir.
	DALLAS THEATER CENTER	<i>The Illusion</i>	Richard Hamburger, dir.
	LONG WHARF THEATER	<i>The Front Page</i>	Gordon Edelstein, dir.
	LINCOLN CENTER THEATRE	<i>Bernarda Alba</i>	Graciella Daniele, dir.
	MERCADANTE, NAPLES, ITALY	<i>Souls of Naples</i>	Roman Paska, dir.
2005	SCHAUSPIELHAUS, VIENNA / DEAD PUPPET PROJECT	<i>Dead Puppet Talk</i>	Roman Paska, dir.
	HOUSTON GRAND OPERA	<i>The Marriage of Figaro</i>	Harry Silverstein, dir.
	HUNTINGTON THEATRE COMPANY	<i>The Real Thing</i>	Evan Yionoulis, dir.
	PILOBOLUS DANCE THEATRE	<i>BUGonia</i>	Alison Chase, chor.
	INTIMAN THEATRE	<i>The Three Sisters</i>	Bartlett Sher, dir.
	THEATER FOR A NEW AUDIENCE	<i>Souls of Naples</i>	Roman Paska, dir.
	LONG WHARF THEATER	<i>Singing Forest</i>	Bartlett Sher, dir.
2004	YALE REPERTORY THEATRE	<i>Ladies of the Camellias</i>	James Bundy, dir.
	FLORIDA GRAND OPERA	<i>Madame Butterfly</i>	Ron Daniels, dir.
	NEW YORK SHAKESPEARE FESTIVAL	<i>Dirty Tricks</i>	Margaret Whitton, dir.
	THE KITCHEN	<i>Dead Puppet Talk</i>	Roman Paska, dir.
	CALIFORNIA SHAKESPEARE FESTIVAL	<i>The Importance of Being</i>	Jonathan Moscone, dir.

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		<i>Earnest</i>	
	INTIMAN THEATRE	<i>Singing Forest</i>	Bartlett Sher, dir.
	PILOBOLUS DANCE THEATRE	<i>Warm Heart</i>	Michael Tracy, chor.
	PILOBOLUS DANCE THEATRE	<i>Night of the Dark Moon</i>	Alison Chase, chor.
	GUTHRIE THEATRE	<i>Pirates of Penzance</i>	Joe Dowling, dir.
	YALE REPERTORY THEATRE	<i>The King Stag</i>	Evan Yionoulis, dir.
	PITTSBURHG PUBLIC THEATER	<i>Accidental Death of an Anarchist</i>	Richard Hamburger, dir
	DALLAS THEATRE CENTER	<i>Accidental Death of an Anarchist</i>	Richard Hamburger, dir.
2003	DALLAS OPERA	<i>Cosi fan Tutte</i>	Harry Silverstein, dir.
	YALE REPERTORY THEATRE	<i>The Black Dahlia</i>	Mike Alfreds, dir.
	PILOBOLUS DANCE THEATRE	<i>Star Cross'd</i>	Alison Chase, chor.
	LONGWHARF THEATRE	<i>2 Days</i>	Lisa Peterson, dir.
	DALLAS OPERA	<i>Don Giovanni</i>	Harry Silverstein, dir.
	GEFFEN PLAYHOUSE	<i>Rose & Walsh</i>	David Esbjornson, dir.
	DALLAS THEATRE CENTER	<i>The Real Thing</i>	Stan Wojewodski, dir.
2002	HOUSTON GRAND OPERA	<i>La boheme</i>	James Robinson, dir.
	CALIFORNIA SHAKESPEARE FESTIVAL	<i>A Midsummer Night's Dream</i>	Jonathan Moscone, dir.
	PILOBOLUS DANCE THEATRE	<i>Ben's Admonition</i>	Alison Chase, chor.
	DALLAS THEATRE CENTER	<i>Our Town</i>	Richard Hamburger, dir.
	PILOBOLUS DANCE THEATRE/2002	<i>The Brass Ring</i>	Michael Tracy, chor.
	OLYMPIC ARTS FESTIVAL		
	SAN DIEGO OPERA	<i>Ariodante</i>	Jon Copley, dir.
	GUTHRIE THEATRE	<i>Anthony and Cleopatra</i>	Mark Lamos, dir.
2001	YALE REPERTORY THEATRE	<i>You Never Can Tell</i>	Stan Wojewodski, dir.
	PILOBOLUS DANCE THEATRE	<i>The Monkey and the Bone Demon</i>	Alison Chase, chor.
	AMERICAN REPERTORY THEATRE	<i>Richard II</i>	Robert Woodruff, dir.
	YALE REPERTORY THEATRE	<i>The Big Night</i>	Stan Wojewodski, dir.
	YALE UNIVERSITY ART GALLERY	<i>Defining Moments</i>	Helen Cooper, curator
	PILOBOLUS DANCE THEATRE	<i>Symbiosis</i>	Michael Tracy, chor.
	NEW YORK CITY OPERA	<i>La Boheme</i>	James Robinson, dir.
	DALLAS OPERA	<i>Rigoletto</i>	Harry Silverstein, dir.
	McCARTER THEATRE CENTER	<i>School for Scandal</i>	Mark Lamos, dir.
	HOUSTON GRAND OPERA	<i>Cosi fan Tutte</i>	Harry Silverstein, dir
2000	McCARTER THEATRE CENTER	<i>A Christmas Carol</i>	Michael Unger, dir.
	AUSTIN LYRIC OPERA	<i>Madame Butterfly</i>	Ron Daniels, dir.
	BROOKLYN ACADEMY OF MUSIC	<i>Geography, part ii -Tree</i>	Ralph Lemon, chor.
	GLIMMERGLASS OPERA	<i>La Boheme</i>	James Robinson, dir.
	PILOBOLUS DANCE THEATRE	<i>Tsu-Ku-Tsu</i>	Alison Chase, dir.
	BERGEN FESTIVAL, NORWAY	<i>Vers La Flamme</i>	Martha Clarke, dir.
	PILOBULUS DANCE THEATRE	<i>Sweet Dreams</i>	Michael Tracy, chor.
	CROSS CURRENT INC./YALE REPERTORY THEATRE	<i>Geography, Part II -Tree</i>	Ralph Lemon, chor.
	CLASSIC STAGE COMPANY	<i>The Alchemist</i>	Barry Edelstein, dir.
1999	CLEVELAND SCHOOL OF THE ARTS	<i>An Urban Nutcracker</i>	Alison Chase, chor.
	YALE REPERTORY THEATRE	<i>A Cup of Coffee</i>	Joe Grifassi, dir.
	LINCOLN CENTER FOR THE PERFORMING ARTS / KENNEDY CENTER FOR THE PERFORMING ARTS	<i>Vers la Flamme</i>	Martha Clarke, dir
	NEW YORK CITY OPERA	<i>Ariodante</i>	John Copley, dir.
	LINCOLN CENTER FOR THE PERFORMING ARTS / NEW VICTORY THEATRE	<i>Vers la Flamme</i>	Martha Clarke, dir
	DALLAS THEATRE CENTER / NORTHLIGHT THEATRE / PHILADELPHIA THEATRE COMPANY / ARENA STAGE	<i>Dinah Was</i>	David Petrarca, dir.
	LINCOLN CENTER FOR THE PERFORMING ARTS / JACOB'S PILLOW DANCE FESTIVAL	<i>Vers la Flamme</i>	Martha Clarke, dir
	PILOBOUS DANCE THEATRE	<i>Uno, Dos, Tray</i>	Alison Chase, chor.
	PILOBOUS DANCE THEATRE	<i>Femme Noire</i>	Alison Chase, chor.
	YALE REPERTORY THEATRE	<i>Hay Fever</i>	Stan Wojewodski, dir.

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	LINCOLN CENTER FOR THE PERFORMING ARTS / HOPKINS CENTER AT DARTMOUTH COLLEGE	<i>Vers la Flamme</i>	Martha Clarke, dir.
	CLASSIC STAGE COMPANY	<i>The Misanthrope</i>	Barry Edelstein, dir.
	SAN FRANCISCO OPERA	<i>Madama Butterfly</i>	Ron Daniels, dir.
1998	DALLAS OPERA	<i>Ariodante</i>	John Copley, dir.
	OPERA PACIFIC	<i>Madama Butterfly</i>	Ron Daniels, dir.
	NEW YORK CITY OPERA	<i>Orfeo ed Euridice</i>	Martha Clarke, dir.
	SNUG HARBOR CULTURAL ASSOCIATION	<i>Ahab's Wife</i>	Amy Spencer & Richard Colton, chors.
	GOODSPEED AT CHESTER	<i>Heart Land</i>	Jonathan Mosone, dir.
	GRAMERCY THEATRE	<i>Dinah Was</i>	David Petrarca, dir.
	ACTORS' THEATRE OF LOUISVILLE	<i>Othello</i>	Jon Jory, dir.
	WPA	<i>Dinah Was</i>	David Petrarca, dir.
	DALLAS THEATER CENTER	<i>Long Days Journey Into Night</i>	Richard Hamburger, dir.
	PILOBOLUS DANCE THEATRE	<i>Orango Tango</i>	Alison Chase, chor.
	YALE REPERTORY THEATRE	<i>Splash Hatch</i>	Marion McClinton, dir.
1997	CENTER STAGE	<i>Splash Hatch</i>	Marion McClinton, dir.
	NEW YORK CITY OPERA	<i>Marco Polo</i>	Martha Clarke, dir.
	CENTER STAGE	<i>A Midsummer Night's Dream</i>	Irene Lewis, dir.
	REICH MUSIC FOUNDATION/ENSEMBLE MODERN	<i>Hindenburg (European tour plot)</i>	Roman Paska, dir.
	SAN FRANCISCO OPERA	<i>Madama Butterfly</i>	Ron Daniels, dir.
	PILOBOLUS DANCE THEATRE	<i>New Solo</i>	Alison Chase, chor.
	PILOBOLUS DANCE THEATRE	<i>Olympic Dances</i>	Alison Chase & Michael Tracy, chors.
	HONG KONG ARTS FESTIVAL	<i>Marco Polo</i>	Martha Clarke, dir.
1996	YALE REPERTORY THEATRE	<i>First Lady</i>	Stan Wojewodski, dir.
	INTERNATIONAL FESTIVAL OF PUPPET THEATRE / THEATRE FOR THE BIRDS	<i>Moby Dick in Venice</i>	Roman Paska, dir.
	GRÖNNEGARDS TEATRET	<i>Lulu</i>	Travis Preston, dir.
	HOLLAND FESTIVAL/ MUNICH BIENNALE	<i>Marco Polo</i>	Martha Clarke, dir.
	DALLAS OPERA	<i>Don Giovanni</i>	Harry Silverstein, dir.
	HARTFORD STAGE COMPANY	<i>The Rivals</i>	Mark Lamos, dir.
1995	THEATRE FOR THE BIRDS	<i>Moby Dick in Venice</i>	Roman Paska, dir.
	NETHERLANDS DANCE THEATRE	<i>An Uncertain Hour</i>	Martha Clarke, dir.
	SERIOUS FUN FESTIVAL	<i>An Uncertain Hour</i>	Martha Clarke, dir.
	SERIOUS FUN FESTIVAL	<i>Hamlet, A Monologue</i>	Robert Wilson, dir.
	AMERICAN DANCE FESTIVAL	<i>An Uncertain Hour</i>	Martha Clarke, dir.
	ALLEY THEATRE	<i>Hamlet, A Monologue</i>	Robert Wilson, dir.
	CUCARACHA THEATRE	<i>Roberto Zucco</i>	Travis Preston, dir.
	DALLAS OPERA	<i>Rigoletto</i>	Harry Silverstein, dir.
1994	YALE REPERTORY THEATRE	<i>The Marriage of Figaro/Figaro Gets a Divorce</i>	Stan Wojewodski, dir.
	YALE SCHOOL OF DRAMA	<i>Macbeth</i>	Rob Melrose, dir.
	INTERNATIONAL FESTIVAL OF PUPPET THEATRE/MARIONETTE TEATERN, STOCKHOLM	<i>The Ghost Sonata</i>	Roman Paska, dir.
	SANTA FE OPERA	<i>Tosca</i>	John Copley, dir.
	SANTA FE OPERA	<i>Il Barbiere de Siviglia</i>	Francesca Zambello, dir.
	PILOBOLUS DANCE THEATRE	<i>Sweet Purgatory (revised)</i>	Alison Chase, Robby Barnett, Michael Tracy & Jonathan Wolken, chors.
	DALLAS THEATER CENTER	<i>Dark Rapture</i>	Richard Hamburger, dir.
1993	YALE REPERTORY THEATRE	<i>Oleanna</i>	Stan Wojewodski, dir.
	MANHATTAN THEATRE CLUB	<i>A Perfect Ganesh</i>	John Tillinger, dir.
	DALLAS THEATER CENTER	<i>The Doll House</i>	Richard Hamburger, dir.
	YALE REPERTORY THEATRE	<i>Escape From Happiness</i>	Irene Lewis, dir.
	CENTER STAGE	<i>Escape From Happiness</i>	Irene Lewis, dir.
	CSC	<i>Scapin</i>	Andrei Belgrader, dir.
1992	ALLEY THEATRE	<i>Danton's Death</i>	Robert Wilson, dir.

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	INTERNATIONAL FESTIVAL OF PUPPET/THEATRE FOR THE BIRDS	<i>The End of the World</i>	Roman Paska, dir.
	HUNTINGTON THEATRE	<i>The Way of the World</i>	Sharon Ott, dir.
	ACTORS THEATRE OF LOUISVILLE	<i>Antony and Cleopatra</i>	Jon Jory, dir.
	INDIANA REPERTORY THEATRE	<i>Twelfth Night</i>	Travis Preston, dir.
	HARTFORD STAGE COMPANY	<i>Hidden Laughter</i>	Mark Lamos, dir.
	YALE REPERTORY THEATRE	<i>Democracy in America</i>	Travis Preston, dir.
	CENTER STAGE	<i>A Doll House</i>	Jackson Phippin, dir.
1991	CENTER STAGE	<i>The Queen and the Rebels</i>	Irene Lewis, dir.
	TEATRO MUNICIPAL, SAO PAULO, BRAZIL	<i>When We Dead Awaken</i>	Robert Wilson, dir.
	PILOBOLUS DANCE THEATRE	<i>Sweet Purgatory</i>	Alison Chase, Robby Barnett, Michael Tracy & Jonathan Wolken, chors.
	BERKELEY REPERTORY THEATRE	<i>The Illusion</i>	Sharon Ott, dir.
	ALLEY THEATRE (WORTHAM CENTER)	<i>When We Dead Awaken</i>	Robert Wilson, dir.
	CSC	<i>Arturo Ui</i>	Carey Perloff, dir.
	CENTER STAGE	<i>Twelfth Night</i>	Irene Lewis, dir.
	AMERICAN REPERTORY THEATRE	<i>When We Dead Awaken</i>	Robert Wilson, dir.
	JOYCE THEATRE	<i>Harmonic Landscapes</i>	Nina Wiener, chor.
1990	ROUNABOUT THEATRE	<i>The Country Girl</i>	Ken Frankel, dir.
	SEATTLE REPERTORY THEATRE	<i>Much Ado About Nothing</i>	Stan Wojewodski, dir.
	THE CHILDREN'S THEATRE OF MINNEAPOLIS	<i>Madeline's Rescue</i>	Jon Cranney, dir.
	THE CHILDREN'S THEATRE OF MINNEAPOLIS	<i>Oliver</i>	Garry Gisselman, dir.
	LA JOLLA PLAYHOUSE	<i>Don Quixote de La Jolla</i>	Stan Wojewodski, dir.
	LA JOLLA PLAYHOUSE	<i>Life During Wartime</i>	Les Waters, dir.
	NEW YORK SHAKESPEARE FESTIVAL	<i>Ice Cream and Hot Fudge</i>	Les Waters, dir.
	THE ACTING COMPANY	<i>Romeo and Juliet</i>	Leon Rubin, dir.
	BARNARD COLLEGE	<i>The Gift</i>	Paul Berman, dir.
	CENTER STAGE	<i>An Enemy of the People</i>	Stan Wojewodski, dir.
	CENTER STAGE	<i>The Film Society</i>	Jackson Phippin, dir.
1989	OREGON SHAKESPEARE FESTIVAL	<i>Holiday</i>	Phil Killian, dir.
	AMERICAN REPERTORY THEATRE	<i>The Chairs</i>	Andrei Belgrader, dir.
	AMERICAN REPERTORY THEATRE	<i>The Bald Soprano</i>	Andrei Belgrader, dir.
	BARNARD COLLEGE	<i>The Rover</i>	Elizabeth Swain, dir.
	CENTER STAGE	<i>Man and Superman</i>	Stan Wojewodski, dir.
	CRITERION CENTER THEATRE (BROADWAY)	<i>Mastergate</i>	Michael Engler, dir.
	GUTHRIE THEATRE	<i>Volpone</i>	Stan Wojewodski, dir.
	LA JOLLA PLAYHOUSE	<i>Nebraska</i>	Les Waters, dir.
	LINCOLN CENTER THEATRE	<i>Ubu</i>	Larry Sloan, dir.
	BARNARD COLLEGE	<i>The Caretaker</i>	Gordon Gray, dir.
	PORTLAND STAGE COMPANY	<i>Breaking the Silence</i>	Richard Hamburger, dir.
	CENTER STAGE	<i>There's One In Every Marriage</i>	Stan Wojewodski, dir.
	CONNECTICUT OPERA	<i>Romeo et Juliet</i>	Michael Uthoff, dir.
	CENTER STAGE	<i>The Tempest</i>	Stan Wojewodski, dir.
	THE ACTING COMPANY	<i>Loves Labor Lost</i>	Paul Giovani, dir.
1988	THE ACTING COMPANY	<i>The Phantom Tollbooth</i>	Jennifer Macray, dir.
	THE ACTING COMPANY/REPERTORY OF ST. LOUIS	<i>Boy Meets Girl</i>	Brian Murray, dir.
	HUNTINGTON THEATRE	<i>The American Clock</i>	Jackson Phippin, dir.
	GREAT LAKES THEATER FESTIVAL	<i>A Doll House</i>	Richard Hamburger, dir.
	HUDSON THEATRE GUILD	<i>In Perpetuity Throughout the Universe</i>	Stan Wojewodski, dir.
	CENTER STAGE	<i>In Perpetuity Throughout the Universe</i>	Stan Wojewodski, dir.
	CENTER STAGE	<i>A Temporary Place</i>	Irene Lewis, dir.
	CENTER STAGE	<i>Judgement Day</i>	Jackson Phippin, dir.
	HARTFORD STAGE COMPANY	<i>Principia Scriptoriae</i>	James Simpson, dir.
	CENTER STAGE	<i>Lady From the Sea</i>	Stan Wojewodski, dir.

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	BARNARD COLLEGE	<i>The Country House</i>	Paul Berman, dir.
	SHAKESPEARE THEATRE AT THE FOLGER	<i>Macbeth</i>	Michael Kahn, dir.
	PORTLAND STAGE COMPANY	<i>Hard Times</i>	Richard Hamburger, dir.
1987	PORTLAND STAGE COMPANY	<i>Orphans</i>	Phil Killian, dir.
	PILOBOLUS DANCE THEATRE	<i>I'm Left, You're Right, She's Gone</i>	Alison Chase, Robby Barnett, Michael Tracy & Jonathan Wolken, chors.
	YALE REPERTORY THEATRE	<i>Melons</i>	Gitta Honegger, dir.
	LA JOLLA PLAYHOUSE	<i>The Tempest</i>	Robert Woodruff, dir.
	WILLIAMSTOWN THEATRE FESTIVAL	<i>The Night of the Iguana</i>	Margaret Booker, dir.
	NEW YORK STAGE AND FILM COMPANY	<i>Better Living</i>	Max Mayer, dir.
	PILOBOLUS DANCE THEATRE	<i>The Golden Bowl</i>	Alison Chase & Robby Barnett, chors.
	WESTBETH THEATRE CENTER	<i>Ghost Sonata</i>	Travis Preston, dir.
	INDIANA REPERTORY THEATRE	<i>Hay Fever</i>	Tom Haas, dir.
	AMERICAN MUSIC THEATRE FESTIVAL	<i>The Voyage of the Beagle</i>	JoAnne Akalaitis, dir.
	CENTER STAGE	<i>The Marriage of Bette and Boo</i>	Richard Hamburger, dir.
	GOODMAN THEATRE	<i>Ghost on Fire</i>	Les Waters, dir.
1986	AMERICAN REPERTORY THEATRE	<i>Tonight We Improvise</i>	Robert Brustein, dir.
	AMERICAN REPERTORY THEATRE	<i>End of the World</i>	Richard Foreman, dir.
	CENTER STAGE	<i>A Map of the World</i>	Stan Wojewodski, dir.
	AMERICAN PLACE THEATRE	<i>Neon Psalms</i>	Richard Hamburger, dir.
	GREAT LAKES THEATER FESTIVAL	<i>The Show Off</i>	Richard Hamburger, dir.
	LA JOLLA PLAYHOUSE	<i>Figaro Gets a Divorce</i>	Robert Woodruff, dir.
	NEW YORK SHAKESPEARE FESTIVAL	<i>Twelfth Night</i>	Wilford Leach, dir.
	PLAYWRIGHTS HORIZONS	<i>The Nice and the Nasty</i>	Douglas Hughs, dir.
	HARTFORD BALLET	<i>Swing Suite</i>	Christian Holder, chor.
	HARTFORD BALLET	<i>Gazebo Dances</i>	William Whitener, chor.
	NEW YORK UNIVERSITY	<i>Hamlet</i>	Travis Preston, dir.
	INDIANA REPERTORY THEATRE	<i>Romeo and Juliet</i>	Tom Haas, dir.
	HARTFORD STAGE COMPANY	<i>Distant Fires</i>	Mark Lamos, dir.
	NEW YORK SHAKESPEARE FESTIVAL	<i>Rum and Coke</i>	Les Waters, dir.
1985	CENTER STAGE	<i>Bedroom Farce</i>	Stan Wojewodski, dir.
	SECOND STAGE COMPANY	<i>Lemon Sky</i>	Mary Robinson, dir.
	AMERICAN PLACE THEATRE	<i>The Times and Appetites of Toulouse Lautrec</i>	John Ferrero, dir.
	CSC	<i>Brand</i>	Craig Kinser, dir.
	HARTFORD STAGE COMPANY	<i>Twelfth Night</i>	Mark Lamos, dir.
	DOUBLE IMAGE THEATRE	<i>Savage in Limbo</i>	Mark Linn-Baker, dir.
	WILLIAMSTOWN THEATRE FESTIVAL	<i>Tonight at 8:30</i>	Ellis Raab, dir.
	SANTA-FE FESTIVAL THEATRE	<i>Blue Window</i>	Tom Gardner, dir.
	AMERICAN IBSEN THEATRE	<i>Ghosts</i>	Travis Preston, dir.
	NEW YORK DRAMATISTS GUILD	<i>Young Playwrights Festival</i>	John Ferrero, Ben Levit, Shelly Raffle, & Don Scardino, dirs.
	AMERICAN PLACE THEATRE	<i>Before the Dawn</i>	Ken Frankel, dir.
	CENTER STAGE	<i>Hedda Gabler</i>	Irene Lewis, dir.
	PLAYWRIGHTS HORIZONS	<i>Life and Limb</i>	Thomas Babe, dir.
1984	CENTER STAGE	<i>Henry IV, part I</i>	Stan Wojewodski, dir.
	GOODMAN THEATRE	<i>The Road</i>	Wole Soyinka, dir.
	BROOKLYN ACADEMY OF MUSIC	<i>The Photographer (tour)</i>	JoAnne Akalaitis, dir.
	PENNSYLVANIA STAGE COMPANY	<i>The Further Adventures of Sally</i>	Tony Giordano, dir.
	AMERICAN IBSEN THEATRE	<i>Little Eyolf</i>	Travis Preston, dir.
	AMERICAN IBSEN THEATRE	<i>The Robbers</i>	Lawrence Kornfeld, dir.
	AMERICAN IBSEN THEATRE	<i>Hedda Gabler</i>	Mel Shapiro, dir.
	THEATRE FOR THE NEW CITY	<i>Positions</i>	Valeria Vasilewski, dir.
1983	NEW YORK SHAKESPEARE FESTIVAL	<i>The Human Comedy</i>	Wilford Leach, dir.
	AMERICAN IBSEN THEATRE	<i>A Doll House</i>	Travis Preston, dir.
	AMERICAN IBSEN THEATRE	<i>Loves Comedy</i>	Phillip Larson, dir.
	AMERICAN IBSEN THEATRE	<i>Cradles</i>	Rick Davis, dir.

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NOMINATIONS/AWARDS

American Theatre Wing, Bay Area Critics Circle, Dallas Theater Critics Forum, Helen Hayes and Lucille Lortel.

Professor and co-chair of the Design Department, Yale School of Drama