

Vincent Olivieri

Sound Design, Composition

Contact Information

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Off-Broadway Design

The Water's Edge (New York premiere)	Second Stage Theatre Company	Will Frears	2006
Fatal Attraction: A Greek Tragedy (premiere) *	Gorilla Productions	Timothy Haskell	2005
The God Botherers (American premiere)	Synapse Productions	David Travis	2005
Corporate Rock (premiere)	Gorilla Productions	Timothy Haskell	2004
Omnium-Gatherum (New York premiere)	Variety Arts Theatre	Will Frears	2003

(* design and composition)

New York Design

The Brothers Size (& live percussion performance)	Under the Radar Festival (Foundry/Public)	Tea Alagic	2007
Pericles	The Juilliard School	Timothy Douglas	2006
Nightmare: Face Your Fears (installation)	Psycho Clan/Chammati	Timothy Haskell	2006
Boy Steals Train (workshop)	New York Theatre Workshop	Jude Domski	2005
The Marriage of Figaro *	The Juilliard School	Timothy Douglas	2004
The American Occupation (premiere)	The Juilliard School	Trip Cullman	2004
Big Trouble in Little Hazzard (New York premiere)	Black Jacket Productions	Will Frears	2004
Bach at Leipzig (workshop)	New York Stage & Film	Pam MacKinnon	2004

LORT Design

Resident Sound Designer (three seasons)	Actors Theatre of Louisville	Marc Masterson, artistic director	2001-2004
King Lear: The Storm at Home (in production)	Virginia Stage Company	Chris Hanna	2007
Gem of the Ocean *	Milwaukee Repertory Theater	Timothy Douglas	2006
August Wilson's Radio Golf (premiere) *	Yale Repertory Theatre	Timothy Douglas	2005
Intimate Apparel *	Indiana Rep & Syracuse Stage	Timothy Douglas	2006
Hay Fever	Baltimore Center Stage	Will Frears	2005
Permanent Collection *	Baltimore Center Stage	David Schweizer	2005
Treasure Island	Virginia Stage Company	David Doersch	2005
After Ashley (premiere) *	Humana Festival of New Plays (ATL)	Marc Masterson	2004
Sans-Culottes in the Promised Land (premiere)	Humana Festival of New Plays (ATL)	Randy White	2004
All My Sons *	Actors Theatre of Louisville	Timothy Douglas	2004
Jitney	Indiana Repertory Theatre	Timothy Douglas	2004
Omnium-Gatherum (premiere)	Humana Festival of New Plays (ATL)	Will Frears	2003
The Second Death of Priscilla (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2003
Amadeus	Actors Theatre of Louisville	Kate Whoriskey	2003
The Pavilion	Actors Theatre of Louisville	Aaron Posner	2003
Crimes of the Heart *	Actors Theatre of Louisville	Timothy Douglas	2003
Proof *	Actors Theatre of Louisville	Sullivan Canaday White	2003
Ain't Misbehavin'	Actors Theatre of Louisville	Gerry McIntyre	2003
Red Herring *	Actors Theatre of Louisville	Jim Christy	2002
Insurrection: Holding History *	Berkshire Theatre Festival	Timothy Douglas	2002
The Foreigner	Berkshire Theatre Festival	Scott Schwartz	2002
Finer Noble Gases (premiere)	Humana Festival of New Plays (ATL)	Michael John Garcés	2002
Limonade Tous les Jours (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2002
a. m. Sunday (premiere)	Humana Festival of New Plays (ATL)	Timothy Douglas	2002

Art	Actors Theatre of Louisville	Timothy Douglas	2002
Jitney	ATL & Syracuse Stage	Timothy Douglas	2002
The Importance of Being Earnest	Actors Theatre of Louisville	Marc Masterson	2002
The Piano Lesson	Actors Theatre of Louisville	Timothy Douglas	2001
The Birds (premiere)	Yale Repertory Theatre	Christopher Bayes	2001
Floyd Collins	Actors Theatre of Louisville	Jonathan Eaton	2001
Twelfth Night	Amaryllis Theater Company	Peter Novak	2000
Curse of the Starving Class	Yale Repertory Theatre	Jim Simpson	2000

Other Theatre Design

Fully Committed	Barrington Stage Company	Andrew Volkoff	2007
Wonder of the World	Barrington Stage Company	Rob Ruggiero	2006
The Velvet Sky (co-design) (premiere)*	Woolly Mammoth	Rebecca Bayla Taichman	2006
As You Like It *	Opera House Arts	Jeffrey Fracé	2006
Urinetown	Yale University	Dana Harrel	2006
Women and the Sea *	Opera House Arts	Judith Jerome	2006
Intimate Apparel *	Ensemble Theatre of Cincinnati	D. Lynn Meyers	2005
Defying Gravity	Auburn University	Lisa Channer	2005
Gum *	UMass, Amherst	Maryann Lombardi	2005
House of Desires *	UMass, Amherst	Keith Langsdale	2005
Hamlet *	Opera House Arts	Julia Whitworth, Jeffrey Fracé	2005
The Exonerated	Ensemble Theatre of Cincinnati	D. Lynn Meyers	2004
Thirty Ghosts (premiere)	Ensemble Theatre of Cincinnati	D. Lynn Meyers	2004
Curse of the Starving Class *	UMass, Amherst	Alec Wild	2004
Trojan Women *	Auburn University	Lisa Channer	2003
Othello *	UMass, Amherst	Sheila Siragusa	2003
The Master and Margarita *	Yale School of Drama	Will Frears	2001
Delirium for Two	Theatre Novi Most	Lisa Channer, Vladimir Rovinsky	2001

Equipment & Technology

Operating Systems: Macintosh OS9, OSX, Microsoft Windows (user)

Digital Audio Applications: Products by Digidesign, MOTU, Stage Research, Native Instruments, Bias, Waves, Serrato, Propellerheads, etc.

Digital Video Applications: Final Cut Pro, Production Designer, Isadora

Other Computer Applications: Microsoft Office, Filemaker Pro, AutoCad, Vectorworks, Timbuktu, VNC clients

Digital Mixing Consoles: Yamaha PM5D, DM2K

Microphones: wired and UHF/VHF wireless microphone systems, processing & mixing applications

Teaching Experience

Barnard College (2005, 2006): guest lecturer

content: artistic and technical challenges of Sound Design, thinking critically about music & sound

U. Mass, Amherst (2004, 2006, 2007): Sound Design advisor

content: mentoring one student through an entire design process, culminating in a fully-produced production and design

U. Mass, Amherst (2004): weeklong Sound Design Intensive workshop

content: introduction to design concepts, development of design skills, culminating in creating a design

Yale University (2003): guest presenter

content: required skill sets for a Resident Sound Designer in a large Regional Theatre

Auburn U. (2003), Bellarmine U. (2002), Virginia Thespian State Conference (2000, 2002): Sound Design mini-workshops

content: introduction to recognizing the impact of design, thinking critically about music & sound

Actors Theatre of Louisville (2001-2004): Sound Design series for junior department members

content: text analysis and conceptualization of a design for a play

Education

MFA, Yale School of Drama

BA, University of Richmond

references available upon request