

MATTHEW RICHARDS

L I G H T I N G D E S I G N

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Dog in The Manger, directed by Jonathan Munby, Shakespeare Theatre Co., 2009
Darwin Meditations..., by Daniel Bernard Roumain, B.A.M. Next Wave Festival, 2008
The Women, directed by Darko Tresnak, The Old Globe Theatre, 2008
The Music of Jacob Sterling, dir. by Neil Pepe and David Pittu, Atlantic Theater Co., 2008
Len, Asleep in Vinyl, directed by Jackson Gay, Second Stage, 2008
Port Authority, directed by Henry Wishcamper, Atlantic Theater Co., 2008
The Drunken City, directed by Trip Cullman, Playwrights Horizons, 2008
Grace, directed by Joseph Hardy, Manhattan Class Company, 2008
Magic Tree House: The Musical, directed by Joe Harmston, U.S. Tour, 2008
A Christmas Carol, directed by Joel Ferrell, Dallas Theater Center, 2005-2008
Seussical, directed by Marcia Milgrom Dodge, TheaterworksUSA, 2007
One Loss Plus, by Daniel Bernard Roumain, B.A.M. Next Wave Festival, 2007
Third, directed by Richard Seer, Huntington Theatre Co., 2007
Romeo and Juliet, directed by Davis McCallum, PlayMakers Rep, 2007
Bell Book and Candle, directed by Darko Tresnjak, The Old Globe Theatre Co., 2007
Geometry of Fire, directed by Lucie Tigerghien, New York Stage and Film, 2007
The Clean House, directed by Davis McCallum, Cleveland Playhouse, 2007
The Polish Play, directed by Henry Wishcamper, Katharsis Theater Compay, 2007
Elegies, directed by Rob Ruggiero, Barrington Stage Company, 2006
Dark Matters, directed by Trip Cullman, The Rattlestick, 2006
A Small Melodramatic Story, directed by Lucie Tiberghien, The Public/LAByrinth, 2006
Pen, directed by Will Frears, Playwrights Horizons, 2006
The Violet Hour, directed by Carolyn Cantor, The Old Globe Theatre, 2006
Romeo and Juliet, directed by Will Frears, Williamstown Theatre Festival, 2006
Rabbit Hole, directed by Carolyn Cantor, The Geffen Playhouse, 2006
A Steady Rain, directed by Trip Cullman, New York Stage and Film, 2006
Living Room in Africa, directed by Carolyn Cantor, Edge Theater Co., 2006
Hay Fever, directed by Will Frears, Baltimore Center Stage, 2005
The Pavilion, directed by Lucie Tiberghien, The Rattlestick, 2005
Sleuth, directed by Will Frears, Bay Street Theatre, 2005
What The Butler Saw, directed by Darko Tresnjak, Huntington Theatre Co., 2004
The Price, directed by Will Frears, Baltimore Center Stage, 2004
Syracuse Stage, Bob Moss Artistic Director, 2006 - 2008
Dallas Theater Center, Richard Hamburger Artistic Director, 2002-2008
The Hangar Theatre, Bob Moss, Mark Ramont, Kevin Moriarty, Artistic Directors, 1999-2008

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