

MATTHEW RICHARDS

L I G H T I N G D E S I G N

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Port Authority, directed by Henry Wishcamper, Atlantic Theater Co. (upcoming)
The Drunken City, directed by Trip Cullman, Playwrights Horizons, (upcoming)
One Loss Plus, by Daniel Bernard Roumain, B.A.M. Next Wave Festival, (upcoming)
Romeo and Juliet, directed by Davis McCallum, PlayMakers Rep, (upcoming)
Bell Book and Candle, directed by Darko Tresnjak, The Old Globe Theatre, 2007
Seussical, directed by Marcia Milgrom Dodge, TheaterworksUSA, 2007
Geometry of Fire directed by Lucie Tigerghien, New York Stage and Film, 2007
The Clean House, directed by Davis McCallum, Cleveland Playhouse, 2007
The Polish Play, directed by Henry Wishcamper, Katharsis Theater Company, 2007
Dark Matters, directed by Trip Cullman, The Rattlestick, 2006
A Small Melodramatic Story, directed by Lucie Tiberghien, The Public/LAByrinth, 2006
Pen, directed by Will Frears, Playwrights Horizons, 2006
The Violet Hour, directed by Carolyn Cantor, The Old Globe Theatre, 2006
Romeo and Juliet, directed by Will Frears, Williamstown Theatre Festival, 2006
Rabbit Hole, directed by Carolyn Cantor, The Geffen Playhouse, 2006
A Steady Rain, directed by Trip Cullman, New York Stage and Film, 2006
A Christmas Carol, directed by Joel Ferrell, Dallas Theater Center, 2005-2007
Living Room in Africa, directed by Carolyn Cantor, Edge Theater Co., 2006
Syracuse Stage, Bob Moss Artistic Director, 2006 - 2008
Hay Fever, directed by Will Frears, Baltimore Center Stage, 2005
The Pavilion, directed by Lucie Tiberghien, The Rattlestick, 2005
Sleuth, directed by Will Frears, Bay Street Theatre, 2005
American History (Abridged), directed by Matt August, The Hangar Theatre, 2005
Skylight Opera Theater, Bill Thiesen Artistic Director, 2005 - 2008
What The Butler Saw, directed by Darko Tresnjak, Huntington Theatre Co., 2004
The Price, directed by Will Frears, Baltimore Center Stage, 2004
All in The Timing, directed by Matt August, The Hangar Theatre, 2004
Eve-olution, directed by Carolyn Cantor, Cherry Lane Theatre, 2004
Wau Wau Sisters, directed by Trip Cullman, ARS Nova, 2004
Dallas Theater Center, Richard Hamburger Artistic Director, 2002-2007
Family Stories: Belgrade, directed by Annie Dorsen, The Market Theater, 2002
The Birds, directed by Christopher Bayes, Yale Repertory Theatre, 2001
Rice Boy, directed by Liz Diamond, Yale Repertory Theatre, 2000

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