

ROGER HANNA

Set Design for Theatre

301 West 110th Street #19D · NYC 10026 rogerhanna@rcn.com
 917 / 991 6188 online portfolio: www.rogerhanna.com
 Representation: Russ Rosensweig, Summit Entertainment Group: 203 / 453 0188

	<i>Show</i>	<i>Director / Choreographer</i>	<i>Venue</i>
2006:	<i>Cloudless</i> (Set & Projections) <i>Il Tabarro / Gianni Schicchi</i> <i>Shelter From The Storm</i>	Susan Marshall Laura Alley Helen White	Dance Theatre Workshop / tour Mannes Opera / Kaye Playhouse Theater for a New City
2005:	<i>Brother</i> (Production Design) <i>Cloudless</i> <i>Closer to Home</i> <i>Die Zauberflöte</i> <i>Kiss Me, Kate</i> <i>Opera Viaggio</i> <i>Walking Down Broadway*</i>	Susan Marshall Susan Marshall Helen White Laura Alley Kate Ufema Gordon Ostrowsky Steven Williford	Raw Impressions Jacob's Pillow Theater for a New City Mannes Opera / Kaye Playhouse Marshall PAC, Duluth Manhattan School of Music Mint Theater Company
2004:	<i>Don Giovanni</i> <i>La Máquina Del Tiempo</i> <i>On the Town</i>	Robin Guarino Merián Soto Jack Allison	Mannes Opera / Kaye Playhouse Dance Theatre Workshop / tour Pittsburgh Playhouse
2003:	<i>Stone Mansion</i> (Art Direction) <i>Tomorrow</i> <i>Top Girls</i>	J. J. Goldberger Stephen Kennedy Murphy Maria Vail	Showtime (February 2004) Provincetown Playhouse Ramapo College
2002:	<i>Before Basketball / Reality Girl</i> <i>Blood Wedding</i> <i>From the Mississippi Delta</i> <i>Heaven or Cell</i> <i>The Peasant's Bible</i> <i>Tomorrow</i> <i>Women of Wonder</i>	Stephen Kennedy Murphy Tracy Bersley Trazana Beverley Renata Celichowska Ron Jenkins Stephen Kennedy Murphy Nancy Swartzell	Yale Off-Broadway Theatre Provincetown Playhouse Crossroads Theatre Frederick Loewe Theatre 7 Stages Theatre, Atlanta Yale Off-Broadway Theatre Provincetown Playhouse
2001:	<i>And Then They Came for Me</i> <i>The Chrysalids</i> <i>The Good Doctor</i> <i>L'enfant et les Sortilèges</i> <i>Johan Padan & the Discovery</i> <i>of the Americas</i> (Set & Projectons) <i>Low Lives</i> <i>The Mourning Show!</i> <i>The Tempest</i> <i>Twelfth Night</i>	Nancy Swartzell Alistair Martin-Smith Thomas Gruenewald Robin Guarino Ron Jenkins Suzanne Bennett Stephen Kennedy Murphy Alexa Kelly Louis Lopardi	Provincetown Playhouse Provincetown Playhouse Provincetown Playhouse Frederick Loewe Theatre Provincetown Playhouse Lower E. Side Tenement Museum Provincetown Playhouse Pulse Ensemble Theatre Pulse Ensemble Theatre
2000:	<i>Assassins</i> <i>Camilla</i> <i>From the Mississippi Delta</i> <i>Hundreds of Sisters &</i> <i>One Big Brother</i> (Projections) <i>Imaginary Friends</i> <i>Long Road Home</i> (Projections) <i>The Personal Equation</i>	Jack Allison Robin Guarino Trazana Beverley Elyse Singer Alistair Martin-Smith Barry Harman Stephen Kennedy Murphy	Provincetown Playhouse Frederick Loewe Theatre Queens Theatre in the Park / NJ PAC Samuel Beckett Theatre Provincetown Playhouse Overture / Hudson Guild Theatre Provincetown Playhouse

*2006 Drama Desk Nomination for Outstanding Set Design of a Play

1999:	<i>Brigadoon</i> <i>Dragonwings</i> <i>A Game of Chance</i> <i>Hortense Said: No Skin Off My Ass</i> <i>MacBeth</i> <i>Mixed Doubles</i> <i>Our Time: Voices of the Millenium</i> <i>The Pinballs</i> <i>Riders to the Sea</i>	Greg Ganakas Alistair Martin-Smith Robin Guarino Kyle Ancowitz Alexa Kelly Kyle Ancowitz Greg Ganakas Alistair Martin-Smith Robin Guarino	Frederick Loewe Theatre Pless Black Box Frederick Loewe Theatre Trilogy Theatre Pulse Ensemble Theatre Trilogy Theatre Frederick Loewe Theatre Provincetown Playhouse Frederick Loewe Theatre
1998:	<i>Bones, Part III</i> <i>Young Eugene</i>	Renata Celichowska Nancy Swartzell	Frederick Loewe Theatre Provincetown Playhouse
1997:	<i>Afternoon of the Elves</i> <i>La Canterina</i> <i>The Good Person of Szechwan</i> <i>The Happy Prince</i>	Alistair Martin-Smith Judith Weinstein Helen White Judith Weinstein	Pless Black Box Frederick Loewe Theatre Pless Black Box Frederick Loewe Theatre
1996:	<i>Black Snow</i> <i>Fen</i> <i>The Orphan Train</i> <i>The Rimers of Eldritch</i> <i>Selkie</i> <i>Senseless: Vote, but Don't Mean It</i>	Ralph Buckley Helen White Nancy Swartzell Helen White Nancy Swartzell Ralph Buckley	GTG / Judith Anderson Theatre Frederick Loewe Theatre Pless Black Box Pless Black Box Frederick Loewe Theatre Chelsea Playhouse
1995:	<i>The Clever Mistress</i> <i>Crocodiles in the Potomac</i> <i>Spring Awakening</i> <i>Il Trionfo dell'Onore</i> <i>Two, Nikita</i> <i>The Ugly Older Sister</i>	Dorothy Danner Suzanne Bennett Helen White Jack Eddleman John Morrison Miryam Habibian	Frederick Loewe Theatre Women's Project Pless Black Box Frederick Loewe Theatre GTG / Chelsea Playhouse Pless Black Box
1994:	<i>The Ice-Fishing Play</i> <i>If We Only Had a Cat</i> <i>Into the Woods</i> <i>Pilot, Pop Life</i> <i>Monkey Bones</i> <i>Spring Awakening</i>	Sheldon Deckelbaum Nancy Swartzell Helen White Glen Weiss Suzanne Bennett Ian Watson	GTG / Samuel Beckett Theatre Pless Black Box Pless Black Box Fox Television / Unitel Studios Women's Project Rutgers University, Newark
1993:	<i>After Dark</i> <i>Graffiti</i> <i>Olympic Spirit</i> <i>The Rise and Rise of Daniel Rocket</i> <i>The Vietnamization of New Jersey</i> <i>Walter's Finest Hours</i>	Marc Todd & Edith Demas Susanne Bennett Greg Gunning David Marcia Susanne Bennett Susan Marshall	Pless Black Box Rutgers University, Newark ArtsPower GTG / Samuel Beckett Theatre Rutgers University, Newark Downtown Art Theatre
1992:	<i>Astonish Me</i> <i>The Birds</i> <i>Cat on a Hot Tin Roof</i> <i>The Three Musketeers</i> <i>Rock Paper Scissors</i> <i>The Vanessa Project</i>	Rosemary Hay Frans Rijnbout Richard Edwards Kathy Juarez Lindsay Rockwell Elisa Monte, David Brown	HOME for Contemporary Theatre Pless Black Box Summer Repertory Theater Summer Repertory Theater Green Room Dance Company Elisa Monte Dance Company
1991:	<i>The Crucible</i> <i>Fen</i> <i>Full Circle</i> <i>Jack, or The Submission</i> <i>Hi Hat Hattie</i> <i>Lend Me A Tenor</i> <i>Lettice and Lovage</i> <i>Pageant!</i> <i>Peter Rabbit & Me</i> <i>Ubu Cuckolded & Ubu Enchained</i>	Michael Parva Cheryl Faver Murray Changar Ralph Lee Richard Hopkins Mark Wilson Mark Wilson Teri Gibson Nancy Swartzell Jim Calder	NYU Undergraduate Drama NYU Graduate Drama Artimis / Harold Clurman Theatre Pless Black Box Blowing Rock Stage Company Blowing Rock Stage Company Blowing Rock Stage Company Blowing Rock Stage Company Pless Black Box NYU Graduate Drama

Play Festivals, Music Ensembles, Fundraisers:

1991:	<i>Designers & Choreographers</i>	Festival Choreographers	NYU Graduate Dance
1995:	<i>New Works Festival</i>	Festival Directors	One Dream Theatre
1997:	<i>Odysseus (reading)</i>	Cynthia Kortman	Gilgamesh Theatre Group
1997—2001:	<i>Cabaret</i>	Suzanne von Eck	Gilgamesh Theatre Group
1998—2001:	<i>Ten Minute Play Festival</i>	Festival Directors	NYU Dramatic Writing
1999—2001:	<i>New Music & Dance Ensemble</i>	Lamneck/Celichowska	Frederick Loewe Theatre
1999—2002:	<i>Looking for Shakespeare</i>	Alistair Martin-Smith	Provincetown Playhouse
1999—2002:	<i>New Works Festival</i>	Festival Directors	NYU Dramatic Writing
2001:	<i>Body Parts</i> <i>Greenwich Village Project</i>	Festival Directors Berti / DeVivo / Kilpatrick	Playwrights' Playground / MTS Provincetown Playhouse
2002:	<i>Shebang!</i>	Ashworth / Kilpatrick / Schreuder	Provincetown Playhouse
2002—4:	<i>The Beast Festival</i>	Nancy Rogers	Triangle Theatre
2006:	<i>Opera Scenes Workshop</i> <i>Random Acts</i>	Laura Alley Festival Directors	Mannes School of Music New School for Drama

Training:

MFA, Set and Lighting Design, NYU Tisch School of the Arts, 1991.
BA, Theater, UCLA, 1988.

Faculty Designer:

NYU Program in Educational Theatre, 1991—2001.
Rutgers Newark, Department of Fine Arts, Spring 1993—Spring 1994.
NYU Department of Music, 1996—2001.

Resident Designer:

Gilgamesh Theatre Group, 1994—2001.
NYU Dramatic Writing Program, 1998—2002.
Playwrights Theater of New York, 2000—2004.

Professional Affiliation:

United Scenic Arts, Local 829.

Awards:

2006 Drama Desk Nomination for Outstanding Set Design of a Play, *Walking Down Broadway*.